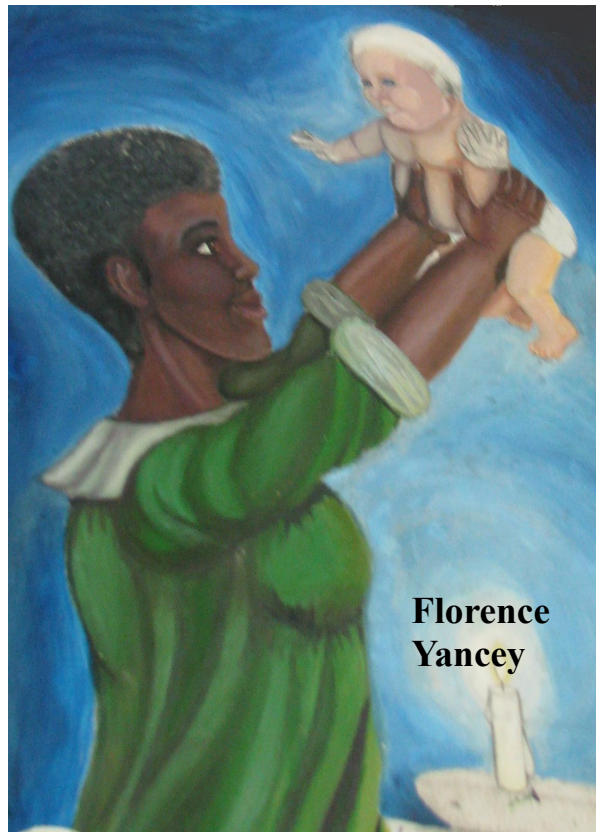




**Sheriff
Myers**

Florence “Sis” Yancey, *Alison Tyler*. Florence Yancey (September 15, 1870 - June 26, 1978) lived to age 107 and delivered generations of babies as a certified midwife for fifty years—over five hundred babies. She answered calls from all over, some in places by candlelight and no running water. (For more about “Sis,” see page 131 of *Amherst: from Taverns to a Town*, by Robert C. Wimer and Leah Settle Gibbs)

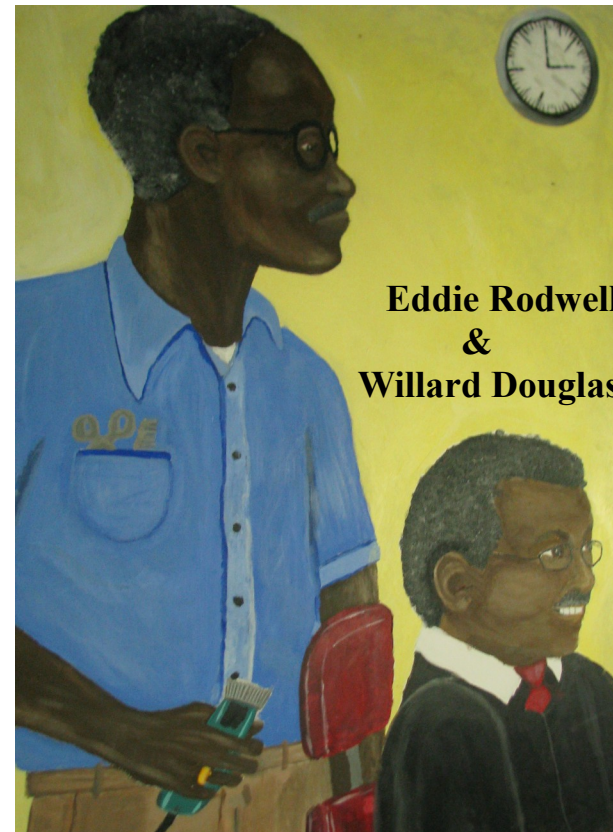
Eddie Rodwell and Willard Douglas, *by Zach Mays and Tiffany Foster*. Eddie Rodwell (1922-2005) was a local barber. His concern



**Florence
Yancey**

for lack of indoor plumbing for many in town led him to run and win his first term on the Amherst Town Council in 1976. Except for a couple years in the late 1980s, he served until 1992. In 1991, the Council appointed him to complete Mayor Joseph Siegrist’s unexpired term, thus becoming the town’s first African-American mayor. After that he served on the Planning Commission until he retired for health reasons. (For more about Eddie, see page 71 of *Amherst: from Taverns to a Town*, by Robert C. Wimer and Leah Settle Gibbs)

In the barber’s chair is Willard Douglas (b. 1932). He graduated from Amherst County Training School in 1949, served in the military, and graduated from Virginia Union University and Howard Law School. In 1974, Willard H.

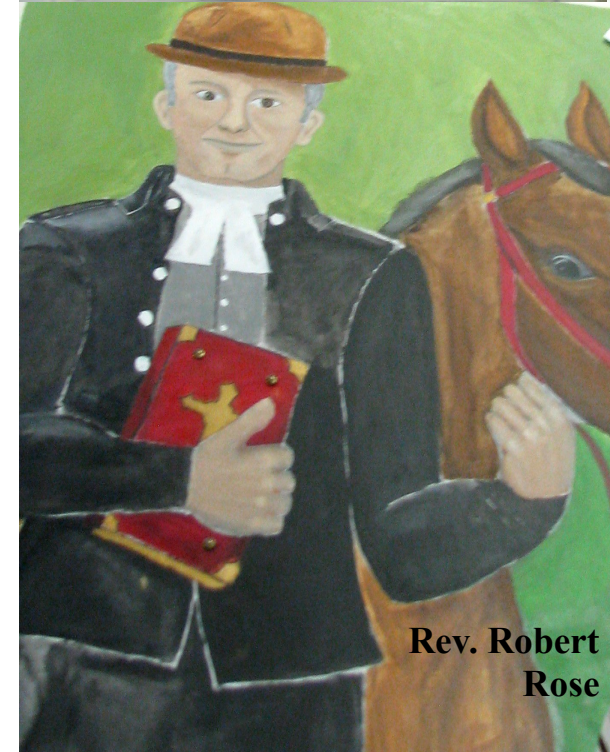


**Eddie Rodwell
&
Willard Douglas**

Douglas Jr., was sworn in as the first black judge in Virginia since Reconstruction. Now retired, he lives in Richmond, where he serves on the board of Southeastern Action in Rural Communities and is active on the Virginia Council of Churches.

SPONSORS

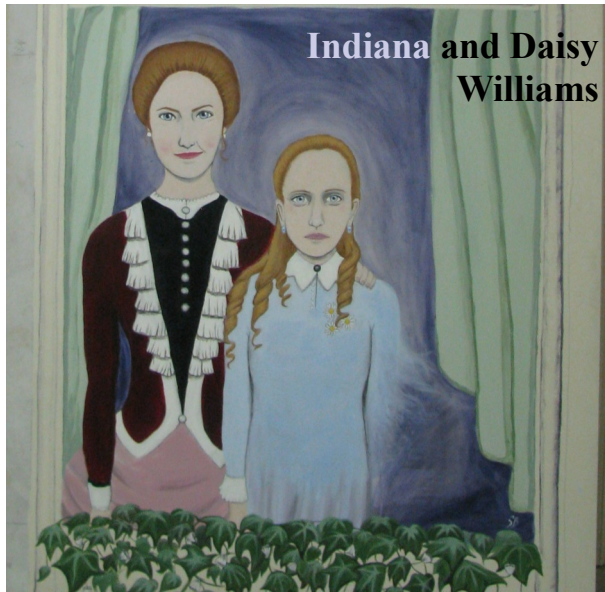
- | | |
|--|--|
| Amherst Art Society | First National Bank of Altavista |
| Amherst County Museum & Historical Society | Friends of Amherst County Suny and Joe Monk Roy Prior and students |
| Amherst Glebe Arts Response | Marguerite F. Singleton |
| ArtMeter volunteers | Mary Snow |
| Duncan Augustine | Town of Amherst |
| Bank of the James | Claudia and Bill Tucker |
| Wanda Beverly | John Ware |



**Rev. Robert
Rose**

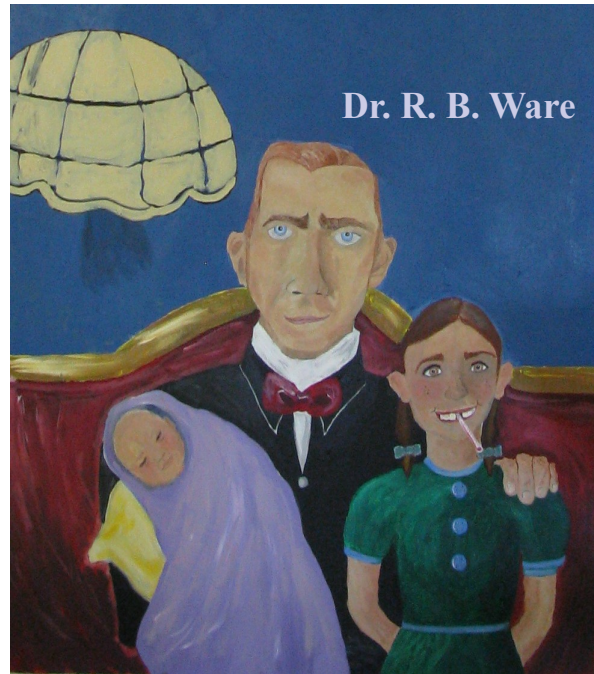
Fourth in a series of ArtMeters town enhancement projects, this activity beautifies the downtown area of Amherst by enlivening the exterior wall of the prominent ca.1921 Goodwin Building at the corner of Main and 2nd Streets. The mural project was completed by National Art Honor Society high school students during the summer of 2012, under the supervision of the Amherst County High School art teacher, Maryellen Barron, and volunteers from the local artists organization. The eight windows on the 2nd Street side of the Goodwin Building are covered with painted panels depicting ten people of historical interest.

Robert Rose, by Bryan Taylor. (See brochure cover.) Robert Rose was born on February 12, 1704, in Wester Alves, Scotland, and died on June 30, 1751 near Richmond, Virginia. Shortly after his ordination in the Anglican Church in 1724, he immigrated to Virginia and came first to Spotsylvania County, then to Essex County. In 1748, he came to Albemarle County to serve as the first Anglican minister for the newly formed St. Anne's Parish. He is generally credited with establishing St. Mark's, in present day Clifford, Amherst County. For more about Rev Rose, see *The Diary of Robert Rose*.



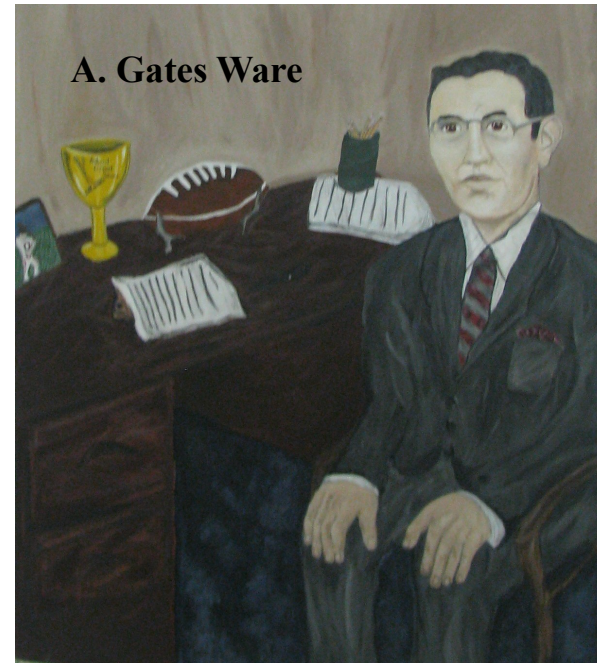
Above, Indiana Fletcher Williams and her daughter, Daisy, by Sienna Barron. Indiana Fletcher Williams (March 1828 – October 29, 1900), was the daughter of Elijah Fletcher, a schoolmaster from Vermont who eventually came to be a wealthy landowner and served as mayor of Lynchburg. Indiana and her brothers and sister were raised at Sweetbriar planta-

tion. After Indiana's marriage to James Henry Williams of New York, she spent much time there also. Their daughter, Maria Georgianna "Daisy" Williams (September 10, 1867 – January 22, 1884) spent her life between Sweetbriar and New York, dying at the young age of sixteen. Sweet Briar College was established according to the terms of Indiana's will, in memory of her daughter, Daisy. (For more about Indiana and Daisy, see *Indiana Fletcher Williams* and *Daisy Williams*, both by Ann Whitley)



Above, Reuben Barnes Ware, MD, by Sarah McCafferty. Dr. R. B. Ware, 1873-1964, received his medical degree from Medical College of Virginia in 1895. He began his practice at a time when doctors made house calls on horseback and in all kinds of weather. In practice more than fifty years, he delivered more than three thousand babies, many being honored with names such as Reuben, Barnes, and Ware. After moving into the town in 1912 he practiced

out of his home near what would later be the traffic circle. Dr. Ware owned one of the first three cars in Amherst and was noted for his "imaginative" driving and parking skills. A skilled story-teller, he taught many, by example, the values of humor, generosity, and courtesy. (For more about Dr. Ware, see "House Calls on Horseback," by Patty Walton Turpin, pages 32-33 of *Amherst: from Taverns to a Town*, by Robert C. Wimer and Leah Settle Gibbs)



Above, [Arthur] Gates Ware, by Ryan Mattox. Postmaster Gates Ware (October 11, 1911 - December 18, 1990) was known for his avid sports interests—golf, croquet, horseshoes, as well as the school sports of baseball, basketball, football and more. He would participate, coach, or simply watch, always placing *how to play the game* over and above *winning the game*. Well endowed with a sense of humor, his smile lightened the hearts of many youngsters. (From page 108 of *Amherst: from Taverns to a Town*, by Robert C. Wimer and Leah Settle Gibbs)



Above, Queena Stovall, by Lauren Huffman. Emma Serena "Queena" Dillard Stovall (December 21, 1887 – June 27, 1980) began her career as a dedicated artist late in life—in late 1949, focusing her subjects on rural country life in Amherst County. By 1972, her work had attracted the attention of the New York State Historical Association and the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg. Her achievements as a nationally acclaimed American folk artist continue to be a source of pride in cultural circles of Amherst County. (from *The Art of Queena Stovall: Images of Country Life*, by Claudine Weatherford)

(See next page for picture.) Henry Myers, by Taylyn Soult. Sheriff Henry S. Myers, Sr. (January 28, 1900 - August 12, 1970) served Amherst County from January 1, 1940 until December 31, 1967, twenty-eight years. (from *Amherst New Era-Progress*, August 14, 1970, obituary)